

Johanna Unzueta

Santiago de Chile, 1974

Lives and works in New York

www.lanubeloca.org

Education:

1998 Licenciatura en Arte, Universidad Católica de Chile, Santiago de Chile

Solo and Two Person Exhibitions:

- 2009 *"Palos, ramas, madera"*, Galería Metropolitana, Santiago de Chile (with Felipe Mujica)
"Come as You Are", Saprophyt, Vienna
"Iron Folklore", Launch Pad Artist Residency and Project program, Queens Museum of Art, New York
- 2008 *"The Skills"*, Visual Drugs, Zürich
"Work Dignifies", Or Gallery, Vancouver
- 2007 *"Johanna Unzueta"*, Thrust Projects, New York
- 2006 *"Ora y Labora"*, Die Ecke Arte Contemporaneo, Santiago de Chile
- 2005 *"Cerberus"*, Planet 22, Geneva (in collaboration with Diego Fernández and Felipe Mujica)
- 2004 *"MMUU"*, Centro Cultural Matucana 100, Santiago de Chile (with Felipe Mujica)
"FM" (banner project), Frontroom Gallery, Brooklyn, New York
- 2001 *"Factory 1"*, Sala Multiple, Santiago de Chile
- 1999 *"Guahaus"*, Galería Chilena, Santiago de Chile

Group Exhibitions:

- 2009 The Gallatin Galleries, New York University, New York – forthcoming
- 2008 *"Cabaret Voltaire Boutique"*, Swiss Institute, New York
"Sunset from the Empire State Building Observatory", Sezession Wichtelgasse, Vienna
"Be Marginal, Be a Hero", Thrust Projects, New York
- 2007 *"Algunas Bestias"*, Perros Negros, Mexico DF
"Arte Argentino Contemporaneo", Feria La Otra, Bogotá
"Expediente 01", Galería Valenzuela y Klenner, Bogotá
"Linea de Hormigas", A Gentil Carioca, Rio de Janeiro
"Handle with Care", Museo de Arte Contemporaneo, Santiago de Chile
- 2006 *"Psychoideology"*, Roebing Hall, New York
"Contra Golpe", Instituto Divorciado, Karl Marx Alle 87, Berlin
"When Artists Say We", Artists Space, New York
"The Studio Visit", Exit Art, New York
- 2005 *"Trapped by Mutual Affection"*, a project by Galerie Christian Nagel Köln/Berlin, Miami Design District (with Diego Fernández and Felipe Mujica)

- "Unruhe bitte!"*, Theaterhaus Gessnerallee, Zurich (video screening)
- "Disperced Pieces of Something"* Message Salon, Zurich, Suiza (with Diego Fernández and Felipe Mujica)
- "Art-Robe: Women artists in a nexus of art and fashion"*, Sala Ségur, Unesco, Paris
- 2004 *"Condoros/Mistakes"*, organized by Galeria Chilena, exhibited at Galeria Metropolitana, Santiago, Chile and at Union Walk, East End, London
- "Video Rental"*, e-flux, New York
- "La Nube Loca"*, Espacio La Rebeca, Bogotá
- "Becoming Giants"*, Le Roy Neiman Gallery, Columbia University, New York
- "Vroom"*, Frontroom Gallery, Brooklyn, New York
- 2003 *"The L-Factor"*, Exit Art, New York
- "To be political it has to look nice"* (with Galeria Chilena), apexart, New York
- "Mujeres after Frida"*, Centro de Trabajadores Latinos, New York
- "Ricos y Famosos"* Museo de la Solidaridad Salvador Allende, Santiago de Chile
- "Threadbare"*, curada por Keith Millar, Stony Brook University, Stony Brook, NY
- 2001 *"Sudamericanrockers"*, Hartell Gallery, Cornell University, Ithaca, NY
- "ART/OMI International Open Studio Exhibition"*, ART/OMI, Ghent, NY
- 1999 *"Bienal de Arte Joven de Valparaiso"*, Sala el Farol, Universidad de Valparaiso, Chile
- "Doméstico"*, Museo de Arte Contemporaneo, Valdivia, Chile

Grants, Awards and Residencies:

- 2008 *"Dirac"*, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2007 *"Capacete Residency"*, Rio de Janeiro, Brazil
- 2004 *"Fondart"*, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile
- "Dirac"*, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2001 *"Art Omi Residency Program"*, Ghent, New York
- 1999 *"Fondart"*, Consejo Nacional de la Cultura y las Artes, Gobierno de Chile
- "Premio Banco de Chile"*, Bienal de Arte Joven, Valparaiso, Chile

Bibliography:

- 2009 *Local People*, catalogue published in conjunction with *"Iron Folklore"*, solo exhibition, Queens Museum of Art, New York; texts by Michèle Faguet, Cecilia Brunson and Cristian Silva.
- 2008 *Sunset from the Empire State Building Observatory*, Interview edited by Sezession Wichtelgasse, Vienna, photocopy booklet, edition of 70
- Handle with Care (Female Artists in Chile 1995 – 2005)*, Catalogue, Santiago de Chile
- Amir, Yaelle, *"Origin and Hélio Oiticica"*, *Artslant.com*, March 16
- 2007 *Gringo*, #13, November, Vienna
- Hernández, Hector A., *"Cuestionan Cliché Latinoamericano"*, *Diario Excelsor*, Mexico DF, Nov. 5
- Freire, Susana, *"Cañerías colorinches son parte del paisaje en Brasil"*, *La Nación*, August 13
- Velasco, Suzana, *"O Rio como ateliê para os estrangeiros"*, *O Globo*, Rio de Janeiro July 29

- Johnson, Reed, "México Arte Contemporáneo", *LaTimes.com*, April 25
- ¿Arte de mujeres o políticas de la diferencia?, *Revista de Crítica Cultural*, #35, June
- Alarcón, Luis & Saavedra, Ana Maria, "Galería Metropolitana 1999 - 2007", *Artlink*, Vol.27, No2
- 2006 *Pazmaker #2&3*, edited by Perros Negros, Mexico D.F.
- Copiando el Eden*, edited by Gerardo Mosquera, published by Puro Chile, Santiago de Chile
- Poblado*, Centro Cultural Matucana 100, Santiago de Chile
- Rosenfeld, Daniela, "Arquitecturas Mentales", *Artes y Letras - El Mercurio*, March 26
- Madrid, Alberto, "Con la casa acuestas", *Artes y Letras - El Mercurio*, March 12
- Fonseca, Mario, "La ductibilidad como fuerza", *Revista del Sabado - El Mercurio*, March 06
- 2005 Robinson, Walter, "Maximum Miami", *Artnet.com*, December
- Art-Robe*, catalogue, Unesco, Paris
- 2004 *Condoros/Mistakes*, photocopy booklet, edition of 150, published by Galería Chilena, London
- Sommer, Waldemar, "De NY a Matucana", *Diario El Mercurio*, "Artes y Letras", July 25
- García, Macarena, "Mascando la gran manzana", *Artes y Letras - El Mercurio*, July 11
- Marambio, Camila, "Becoming Giants", Columbia University, New York
- 2003 *Galería Chilena*, photocopy booklet, edition of 120, published by Galería Chilena, New York
- Miller, Keith, "Threadbare", online catalogue, Stony Brook University, Stony Brook, New York
- 1999 Navarro, Mario, "Doméstico", catalogue, Museo de Arte Contemporaneo, Valdivia, Chile
- Gaahaus*, Text by Galería Chilena, Santiago de Chile
- Concurso Nacional de Arte y Poesía*, catalogue, Universidad de Valparaiso, Valparaiso, Chile