

Cristóbal Lehyt  
Santiago de Chile, 1973  
Lives and Works in New York

### **Studies**

Whitney Independent Study Program	99-00
Hunter College	95-96
Universidad Católica de Chile	92-94

### **Solo Exhibitions**

#### **2008**

Künstlerhaus Stuttgart, Germany-forthcoming

#### **2007**

Reduced to Insults, Room Gallery, University of California Irvine, USA

#### **2006**

El Mar de Bolivia, Die Ecke, Santiago, Chile

#### **2003**

El Norte, Galería Metropolitana, Santiago, Chile

#### **2002**

Arresto, Espacio La Rebeca, Bogotá, Colombia

#### **2001**

Untitled, (joint project with Joe Villablanca and Juan Cespedes), Museo de Arte Contemporaneo, Santiago, Chile

#### **2000**

Marraqueta (with Juan Cespedes), La Panaderia, Mexico City

#### **1999**

Malvinas, LAC, Caracas, Venezuela

Malvinas, Alianza Francesa, Mérida, Venezuela

#### **1997**

Supermercado, Galería Chilena, Santiago, Chile

## **Selected Group Exhibitions**

### **2007**

Algunas Bestias, Perros Negros, Mexico City  
Kristin Lucas: Before and After, Postmasters, New York, USA  
Arte Argentino Contemporaneo, VK Proyectos, Bogota, Colombia  
Fm Ferry Experiment, Public Project Staten Island Ferry, New York, USA  
Estamos Unidos, Museo MAPI-Harto espacio, Montevideo, Uruguay  
Linea de Hormigas, A Gentil Carioca, Rio de Janeiro, Brazil  
S-Files, El Museo del Barrio, NY, USA  
Daniel Lopez Show, Whitebox and Roebling Hall, NY, USA  
Beauty is in the Street, Mason Gross Gallery, Rutgers University, USA  
Pais de Poetas, Rotunda Gallery, Brooklyn, USA  
Three Artists-Three Curators, Praxis Gallery, NY, USA

### **2006**

New Ghost Entertainment Entitled, Kunsthaus, Dresden, Germany  
New Ghost Entertainment Entitled, Or Gallery, Vancouver, Canada  
Contra-Golpe: reenacting a failed operation, Karl Marx Allee 87, Berlin, Germany  
Metaphysics of Youth: Fuori Uso, Pescara, Italy  
When Artists Say We, Artists Space, NY, USA  
Fantasmatic, Museo de Artes Visuales, Santiago, Chile

### **2005**

Considering Forgiveness, The Vera List Center for Art and Politics, NY, USA  
Enemy Image, Momenta Art, NY, USA  
Atomica, Lombard-Fried Gallery and Esso Gallery, NY, USA  
Freewaves Latin America:load(and unload), Casa de las Americas, Madrid, Spain  
Fantasmatic, Centro Cultural Borges, Buenos Aires, Argentina

### **2004**

Shanghai Biennale, Shanghai, China  
The Freedom Salon, Deitch Projects, NY, USA  
Condoros, Galería Metropolitana, Santiago, Chile  
The Mythological Machine, Mead Gallery, Warwick, England  
external affairs, P.S. 122, NY, USA  
Fantasmatic, Millennium Museum, Beijing, China

### **2003**

The American Effect, Whitney Museum of American Art, NY, USA  
Usted esta aqui, Espacio La Rebeca, Bogotá, Colombia  
To be political it has to look nice,(with GALCHI), apexart, NY, USA  
L Factor, Exit Art, NY, USA  
Fantasmatic, Jendela Visual Arts Space, Singapore  
Go!, Liquidación Total, Madrid, Spain

### **2002**

Freewaves Latin America: load(and unload), MOCA, Los Angeles, USA  
Social Sectors, Kunsthalle Exnergasse, Vienna, Austria  
637 Running Feet: Black-and-White Wall Drawings by 14 Artists, Queens Museum, NY, USA  
Fantasmatic, Kuala Lumpur National Gallery, Malaysia

Off-Screen(one day event), apexart, NY, USA  
Todo sobre George, La Rebeca, Bogotá, Colombia

## **2001**

Hopscotch, James Howe Fine Gallery, Kean University, Union City, NJ, USA  
Sudamericanrockers, Cornell University, Ithaca, NY, USA

## **1999**

Doméstico, Museo de Arte Contemporaneo, Valdivia, Chile

## **1998**

Drawings, Archill Gallery, Auckland, New Zealand

## **Grants and Fellowships**

Art Forum Fellowship, DRCLAS, Harvard University, 2008-2009

DIRAC, Ministry of Foreign Relations, Chile, 2007

John Simon Guggenheim Memorial Foundation Fellowship, 2005

Fondart Chile, 2001

## **Artist Books**

NYPL, 2006

Tarea, 2003

## **Bibliography**

### **2007**

Hernández, Hector A. “Cuestionan Cliché Latinoamericano”, Diario Excelsor, Nov. 5, Mexico DF  
Carson, Juli. “Cristóbal Lehyt’s Reduced to Insults”, exhibition brochure Reduced to Insults, UC  
Irvine, USA

Velasco, Suzana. “O Rio como ateliê para os estrangeiros”, O Globo, July 29, Brazil

Rangel, Gabriel. “Cristóbal Lehyt”, exhibition catalogue, Three Artists-Three Curators, Praxis  
Gallery, NY

Fonseca, Mario. “Síntesis Mezquina”, Revista: El Sabado: El Mercurio, Jan. 13

### **2006**

Mosquera, Gerardo. Copiar el Edén: Copying Eden, Ediciones Puro Chile, Santiago

Saavedra, Julio. “Artista chileno entrega mar a Bolivia”, La Nacion, Dec. 26

Elisa Cárdenas, “Desde Nueva York artista chileno trae mar a Bolivia”, El Mercurio, Dec. 19

Zucca Allessandrelli, Irina and Fassi, Luigi. Metaphysics of Youth, exhibition catalogue, Italy

Fonseca, Mario. “Corolario”, El Mercurio, March 4

### **2005**

Zucca Allessandrelli, Irina. “Il nemico é tra noi”, Flash art Italia, Oct-Nov

Cotter, Holland. “Enemy Image”, The New York Times, Oct 7

## 2004

Alarcon, Luis + Saavedra Ana Maria. "El Norte", Galeria Metropolitana: 1998-2004, Ocho libros editores, Santiago, Chile

Rosenberg, Karen. "Blackmail", Art Monthly, Feb.

Smith, Roberta. "Caution: Angry Artists at Work", The New York Times, Aug. 27

Beltran, Erick, "The Mythological Machine", exhibition catalogue, Warwick Arts Center, England

## 2003

Rinder, Lawrence. The American Effect, exhibition catalogue, Whitney Museum of American Art, New York

Schjedahl, Peter. "Target America", The New Yorker, Aug. 3

Rosenberg, Karen. "The American Effect", Art Monthly, Oct.

Lehyt, Cristobal. "9/11 1973/2001", Art Monthly, Dec-Jan.

Castillo, Rodrigo. "Joven artista se pierde en el norte de Chile por puro gusto", Las Ultimas Noticias, Dec. 18.

Staaap, Katherine. "Estados Unidos visto desde afuera", Granma Internacional, Aug. 28

## 2002

Cardenas, Elisa, "Instalan galeria con materiales de bodega", El Mercurio, Actividad Cultural, Enero 2.

El Tiempo, "Los Iconos del 11 de Septiembre", August 6.

Williamson, Luz Maria. "Fantasmatic", exhibition catalogue, Chile

## 2001

Godoy, Javier. "Trio dinamico se apodera del MAC", Las Ultimas Noticias, Tiempo Libre, Dic.31.

## 2000

Hernandez, Carmen. "Desplazamientos en Superficie y Profundidad", once 11 no.2 primavera .

Lopez, María Luisa. "Arte chileno emergente: Más allá de la resistencia," Milenio, Cultura, Julio 26

## 1999

Lebon, Manuel. "Horror Bélico grabado en Plexiglas", El Universal, Cultura y Espectaculos, March 4.

Navarro, Mario. "lo necesario" exhibtion catalogue, Valdivia, Chile

Alfonzo-Sierra, Edgar. "Las Malvinas en Plexiglas" El Nacional, Cultura, Feb. 20, pag.10.