

## Felipe Mujica

1974, Santiago de Chile; lives and works in Brooklyn, NY

### Education

1997 Licenciatura en Arte, Escuela de Arte, Universidad Católica de Chile, Santiago de Chile

### Solo and Two Person Exhibitions

- 2010 There is Light in Every Window, Die Ecke Arte Contemporáneo, Santiago de Chile - upcoming
- 2009 Llegar a un lugar y mirar a otro, Galería Metropolitana, Santiago de Chile (with Johanna Unzueta)  
No Dream, The Shop / Vitamin Creative Space, Beijing
- 2008 Everything that Begins as Comedy Inevitably Ends as Mystery, message salon @ Perla Mode, Zürich
- 2007 No State Exhibition, Die Ecke Arte Contemporáneo, Santiago de Chile
- 2006 Sound Sound Sound, Galería Metropolitana, Santiago de Chile
- 2005 Cerberus, planet 22, Geneva (in collaboration with Diego Fernández and Johanna Unzueta)
- 2004 MMUU, Centro Cultural Matucana 100, Santiago de Chile (with Johanna Unzueta)
- 2001 JPN, Galería Gabriela Mistral, Santiago de Chile (with Diego Fernández)
- 1997 When a dog meets another dog, Galerie Christian Nagel, Köln  
Joe Villablanca y Felipe Mujica, Galería Gabriela Mistral, Santiago de Chile
- 1995 Poniente, Taller Puesta en Escena, Santiago de Chile

### Group Exhibitions

- 2010 5 x 5 Difficulties Writing the Truth, Kunsthalle Exnergasse, Vienna, curated by Julia Moritz and Lisa Mazza - upcoming  
Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning, Temporary Gallery, Cologne, curated by Felipe Mujica - upcoming  
Contaminaciones Contemporáneas, Museum of Contemporary Art – University of São Paulo, São Paulo - upcoming  
Cristóbal Lehyt, Felipe Mujica & Johanna Unzueta, De la Barra, London - upcoming  
The Nature of Things, The Biennial of the Americas, Denver, curated by Paola Santoscoy – upcoming  
The Narrators, Inheritance, Schenzhen, curated by Claire Louis Staunton – upcoming  
Colectiva Dieecke Febrero 2010, Die Ecke Arte Contemporáneo, Barcelona
- 2009 El obtuso objeto de conocimiento – Colección Consejo Nacional de la Cultura y las Artes, Museo de Arte Contemporáneo, Santiago de Chile, curated by Michèle Faguet [catalogue]  
Núcleos – Colección MAC, Museo de Arte Contemporáneo, Santiago de Chile, curated by Soledad Novoa
- 2008 Cabaret Voltaire Boutique, Swiss Institute, New York  
Sunset from the Empire State Building Observatory, Sezession Wichtelgasse, Vienna  
Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, curated by Chang Tsong-zung, Gao Shiming and Sarat Maharaj [catalogue]  
Artists as Publishers, The Center for Book Arts, New York [catalogue]  
Be Marginal, Be a Hero, Thrust Projects, New York
- 2007 Algunas Bestias, Perros Negros, Mexico City  
Arte Argentino Contemporáneo, VK Proyectos/La Otra, Bogotá  
Linea de Hormigas, A Gentil Carioca, Rio de Janeiro

- Pais de Poetas, The Rotunda Gallery, Brooklyn, NY
- 2006 El Efecto Pedagógico: Homenaje a Eduardo Vilches, Galería Zócalo - CNCA, Valparaiso  
Contra Golpe, a project by Instituto Divorciado, Berlin  
When Artists Say We, Artists Space, New York
- 2005 Trapped by Mutual Affection, a project by Galerie Christian Nagel Köln/Berlin, Miami Design District  
Disperced Pieces of Something, message salon, Zürich  
International Encounter of Independent Art Spaces, Hoffman's House, Valparaiso [catalogue]
- 2004 GO!, Liquidación Total, Madrid, a project by Sally Gutierrez  
Condoros/Mistakes, Galería Metropolitana, Santiago de Chile and 24/7 Gallery, London [catalogue]  
La Nube Loca, Espacio La Rebeca, Bogotá, Colombia  
Video Rental (2004-2008), traveling project organized by e-flux, New York
- 2003 The L Factor, Exit Art, New York  
To be political it has to look nice, apexart, New York, curated by Pablo Leon de la Barra [catalogue]  
Hijos del 73, SAC Gallery, University of Stony Brook, Long Island, New York  
Resistencia y Abandono, Sala El Tunel, Universidad Catolica de Chile, Santiago de Chile  
Usted esta aqui, Espacio La Rebeca, Bogotá & Galería Metropolitana, Santiago de Chile
- 2001 Sudamericanrockers, John Hartell Gallery, Cornell University, Ithaca, New York  
Cierre Suave, Hoffman House, Santiago de Chile
- 2000 Painting Zero Degree (2000-2002), traveling exhibition organized and circulated by Independent Curators International, various locations, curated by Carlos Basualdo. (Itinerary: Cranbrook Museum of Art, Bloomfield Hills, Michigan Fred Jones Jr. Art Museum, University of Oklahoma, Norman, Oklahoma; Fine Arts Gallery, University of Maryland, Baltimore County, Baltimore, Maryland; Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada; Fuller Museum of Art, Brockton, Maryland; Cleveland Center for Contemporary Art, Cleveland, Ohio) [catalogue]
- 1999 Doméstico, Museo de Arte Contemporáneo, Valdivia, Chile, curated by Mario Navarro [catalogue]
- 1998 Especies d' Espaces, Swiss Institute, New York, curated by Michèle Faguet
- 1997 1ra Bienal de Artes Visuales del Mercosur, Vertiente Constructiva, Porto Alegre [catalogue]

### **Awards and Residencies**

- 2010 DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
- 2009 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
- 2007 Capacete - Artist in Residence, Rio de Janeiro  
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile  
Or Gallery - Artist in Residence, Vancouver, Canada, with the support of the *Visiting Foreign Artist Program*, Canada Council for the Arts
- 2004 Gasworks- Artist in Residence, London  
FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile  
DIRAC, Ministerio de Relaciones Exteriores, Santiago de Chile
- 2002 Pollock Krasner Foundation, New York, US
- 2001 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile
- 1999 FONDART, Consejo Nacional de la Cultura y las Artes, Santiago de Chile

## **Bibliography**

- 2008 Draxler, Saskia, "3rd Guangzhou Triennial", Frieze Magazine, #119, Nov.-Dec.
- Staunton, Claire Louise, "A Short Tour of Three Major Contemporary Art Exhibitions in China: Part 1: Third Guangzhou Triennial", [www.rhizome.org](http://www.rhizome.org), September 22
- "Sunset from the Empire State Building Observatory", interview, edited by Sezession Wichtelgasse, Vienna, photocopy booklet, edition of 70
- 3rd Guangzhou Triennial*, exhibition catalog, Guangdong Museum of Arts, Guangzhou
- Mujica, Felipe, "Self-publishing as part of the business", exhibition catalog, Artists as Publishers, The Center for Book Arts, New York
- Cyphers Wright, Jeffrey, "DIY and BYOB (Bring your own Books)", The Villager, July 23-29
- Amir, Yaelle, "Origin and Hélio Oiticica", [www.artslant.com](http://www.artslant.com), March 16
- 2007 Hernández, Edgar A., "Cuestionan Cliché Latinoamericano", Diario Excelsior, Mexico D.F., Nov. 5
- Freire, Susana, "Cañerías colorinches son parte del paisaje en Brasil", La Nación, August 13
- Velasco, Suzana, "O Rio como ateliê para os estrangeiros", O Globo, Rio de Janeiro, July 29
- Madrid, Alberto, "Girola y Mujica: Geometrías", Artes y Letras - El Mercurio, Santiago de Chile, July 15
- Alarcón, Luis & Saavedra, Ana Maria, "Galería Metropolitana 1999 - 2007", Artlink, Vol.27, No2
- Primer Encuentro Internacional de Espacios de Arte Independiente 2005*, edited by Hoffman's House, Santiago de Chile
- 2006 *Pazmaker 2&3*, edited by Perros Negros, Mexico D.F., November
- Mosquera, Gerardo, Copiar el Eden: Copying Eden, recent art in Chile, Ediciones Puro Chile, Santiago de Chile
- Faguet, Michèle, "A Brief Account of Two Artist Run Spaces", published on *Fillip Review #3*, Vancouver; and *On Cultural Influence*, edited by Steven Rand & Heather Kouris, apexart, New York
- 2005 Robinson, Walter, "Maximum Miami", [www.artnet.com](http://www.artnet.com), December
- 2004 *Condoros/Mistakes*, photocopy booklet, edition of 150, Galería Chilena, New York-London
- Lolas, Jazmín, "Yayita somete a Condorito a una sesión sadomasoquista", LUN- Tiempo Libre, p.35, August 9
- Sommer, Waldemar, "De NY a Matucana", Artes y Letras - El Mercurio, Santiago, July 25
- García, Macarena, "Mascando la gran manzana", Artes y Letras - El Mercurio, Santiago, July 11
- Faguet Michèle, "Marginally successful: A brief account of two artist-run spaces", apexart conference at The Museum of Modern Art of Honolulu (available at [www.apexart.org](http://www.apexart.org))
- Leslie, Richard, "To be political it has to look nice", Art Nexus, #52 Volume 3
- 2003 Cotter, Holland, "A New Latino Essence, Remixed and Redistilled", The New York Times, E41, Nov. 28
- De la Barra, Pablo Leon, "To be political it has to look nice", exhibition catalog, apexart, New York
- GCH-Catalogo Amarillo*, photocopy booklet, edition of 120, Galería Chilena, New York
- 2002 Litt, Steven, "A Major Statement on minimalism", The Plain Dealer, E5, April 6
- 2001 Sanchez Prieto, Margarita, "Escape from Social Utopia, New Art in Argentina and Chile", Third Text, #55
- Mujica, Felipe, JPN, exhibition catalog, Galería Gabriela Mistral, Santiago de Chile
- Silva, Cristian, "Estrategias de autogestión; viejas dificultades, nuevas propuestas", Muro Sur, Santiago de Chile
- 2000 Mellado, Justo Pastor, "Textos Estratégicos", Cuadernos de la Escuela de Arte #7, Universidad Católica, Santiago de Chile
- Mujica, Felipe, "La colección itinerante y el lugar que se mueve", Indice, #3, Santiago de Chile
- Tysh, George, "Barest Essentials", Metro Times, March 22-28

- Colby, Joy Hakanson, "Cranbrook exhibit takes a skewed look at painting", *The Detroit News*, Feb. 23
- Guten Cohen, Keri, "Artists embrace fundamentals", *Detroit Free Press*, Feb. 27
- Basualdo, Carlos, "Painting Zero Degree", exhibition catalog, Independent Curators International, New York
- Tepfer, Ellen, "Painting Zero Degree", exhibition catalog, Independent Curators International, New York
- 1999 Navarro, Mario, "Doméstico", exhibition catalog, Museo de Arte Contemporáneo, Valdivia
- Machuca, Guillermo, "Artes Visuales: Tendencias y Filiaciones", Educación/Artes -Secretaría de Comunicación y Cultura, Gobierno de Chile
- Navarrete, Carlos, "Independientes, ellos están aquí, ¿pero donde?" *Diseño Etc*, #79
- 1998 Martinez, Robert, "Space; The Final Frontier?", *The Swiss American Review*, December 4
- Mena, Catalina, "Galerías Alternativas", *Revista Paula*, p78 – p82, November
- Estevez, Jaime, *Arte Reciente en Santiago de Chile*, Galería Posada del Corregidor, Santiago de Chile
- De los Rios, Valeria, "Mi escudo es un corazon", *Revista Hoy*, #1.100, August 24
- Viera Gallo, Maria José, "GCH, Su escudo es un corazón", *El Mercurio*, May 12
- 1997 Navarrete, Carlos, "Artistas Chilenos emergentes de los 90", *Diseño Etc*, #59
- Mellado, Justo Pastor, "1ra Bienal de Artes Visuales del Mercosur", exhibition catalog, Porto Alegre
- Christian Nagel: Kunst aus Südamerika*, *Kölnner Stadt Anzeiger*, #200, August 29
- Mujica, Felipe, "When a dog meets another dog", *Nice Portfolio*, exhibition catalog, Galerie Christian Nagel, Köln
- Mujica, Felipe, "Tetris", *Cuadernos de Arte #3*, Escuela de Arte PUC, Santiago de Chile
- Fernández, Diego, "Lo que se ve y lo que no se ve", exhibition catalog, Galeria Gabriela Mistral, Santiago de Chile
- Un nuevo lenguaje de moldes y flexit*, *Diario La Epoca*, May 5
- 1995 Lara, Carolina, "Incitación y Sorpresa", *Actividad Cultural – El Mercurio*, July 9